

K i e l e c k i P r z e g l ą d T a r g o w y

Ice Fair Kielce Review

autumn / winter / 2026



A trade fair you've visited time and again; Expo, where you'll always return.



Browar Korona

Kielecki Browar Restauracyjny

autumn / winter / 2026



Zeskanuj
i zarezerwuj
stolik online



Zeskanuj
i sprawdź
nasze menu



Zarezerwuj stół
604 676 768



Kielce
Zagnańska 94



Zamów z dowozem
41 366 2003



browarkorona.pl

*A trade fair you've visited time and again;
Expo, where you'll always return.*

home & design

Your home starts with inspiration

17-18.04.2027
Expo Kielce, Poland



List of contents

Same trade fair. Fresh new name	6
A factory for dreams...	8
Put Your Name on the Hall	10
MSPO 2026. Not just weaponry – the security technology trade fair	12
Making front-page news and TV Headlines	14
Young blood at Targi Kielce	16
Unveiling the Future of Doors, Windows & Glass	18
Accounting Science Fiction becomes reality	20
Industrial Autumn 2026: even more space, technology and opportunities for industry	22
All Under One Roof: Kielce Once Again Hosts Poland's Entire Roofing Industry	23
TRANSEXPO 2026 – public transport redefined as cutting-edge	24
Through Arts to God	26
Memorial to Miles: Jazz notes from America, Cuba... and beyond	30
Venue Space for Events of Every Scale and Format	34
What's really going into your pet's bowl? Find out at Future Pet FOOD	36
Off on an adventure! Anglers, survivalists, and treasure hunters gather in Kielce	37
More than business excitement	38
Expo Kielce Cafe – A Taste to Remember	42



Fair Review

Targi Kielce SA
25-672 Kielce
tel.: 41 365 12 22
fax: 41 345 62 61
e-mail: biuro@targikielce.pl

Editors:
Agnieszka Wicha-Dauksza
Bartosz Bogucki
Magdalena Bogucka,
Marta Brzezińska
Urszula Kołodziejczyk
Łukasz Kopczyński
Ewa Łukomska –Ślęk,
Marzena Ślusarz
Krzysztof Zięba

Advertisement:
Iza Jedryszek
Tomasz Purski

Photographs:
Archiwum Targów Kielce

Type-set and pre-press:
Paulina Nakonieczna

Translation:
Paweł Kozłowski

ISSN 2299-307X



“We want our name to be welcoming and easy for international clients and partners to remember, while also preserving the positive associations built around our previous brand.”

Dr Andrzej Mochoń, President of the Management Board of Targi Kielce

Same trade fair. Fresh new name

Author: Ewa Łukomska-Ślęk

Versatility is often the cornerstone of effective messaging. In pursuit of it, we are moving away from a traditional, well-established name in favour of a more ubiquitous and compelling one that will help us further build a global brand. So, there came a point when you visited Targi Kielce for the very last time. This time, you will be coming to Expo Kielce.

Tradition meets modernity

- Our rebranding isn't a case of blindly following trends – although those matter to us too – but above all a response to the expectations of our partners, exhibitors, and guests. A third of our exhibitors come from abroad, and international visitor interest in our trade fairs continues to grow. We are also forging numerous partnerships with overseas institutions. We want our name to be friendly and memorable for them, but we are equally keen to preserve the positive associations of our previous brand – hence a subtle, yet meaningful shift,' says Dr Andrzej Mochoń, President of the Board of Expo Kielce

New name, new logo

Targi Kielce is becoming Expo Kielce, and this shift brings with it a refreshed logo. We aren't abandoning the familiar red sphere from our previous emblem, which symbolises the global reach of our brand as well as its pulling power – the Kielce venue welcomes over 330,000 people every year, with a significant share coming from outside Poland. The message conveyed by the Targi Kielce emblem remains fully relevant, and the word 'Expo' complements it seamlessly.

You'll return to Expo

The hallmark slogan of Targi Kielce in recent years was: There's always time for a trade fair. This line of thought guided us through the post-pandemic era, driving home the message that trade fairs are a valuable business tool under any circumstances. This was reflected in a visual identity built around seasonal symbolism. Rather than abandoning it altogether, we chose to refresh it, adapting it above all to our new slogan:

A trade fair you've visited time and again; Expo, where you'll always return

- Rebranding doesn't mean turning our back on our core values; however, like any major change, it will undoubtedly mark the start of a new chapter in our history. All the more so as it coincides with the opening of our brand-new exhibition hall. - notes President Andrzej Mochoń.

This fresh start is reflected in our revamped visual identity, which now draws inspiration from the elements rather than the seasons. Each element plays a crucial role in the process of renewal: fire clears away what is old and outmoded, water brings cleansing and regeneration, earth provides a solid foundation for new roots, while air delivers a fresh perspective. This symbolism aligns seamlessly with the next phase of development for Targi

Expo Kielce is a well-established brand in the market, holding a strong reputation among exhibitors and visitors alike.

The new brand identity aims to meet the expectations of an expanding international audience and partner network, while staying true to the values that have guided the company for years. Targi Kielce will not linger solely as a memory within this strategy – the company's legal name remains unchanged, and Expo Kielce steps in as the flagship symbol of a global brand.



—We have replaced 'Targi' with 'Expo' in the company logotype, but the emblem remains intact. Its core message, highlighting the brand's global reach, remains as strong as ever.

A factory for dreams...

Autor: Marzena Ślusarz

Ten thousand people, a stage, lighting, massive LED screens, and a headlining concert. In that very same space, a sports arena, a TV production set, or the backdrop for a new car reveal can take shape. Here, too, production lines, tanks, buses, and tractors can comfortably stand side-by-side. The new exhibition hall at Targi Kielce is a chameleon-like space that shifts its function to match the organizer’s exact vision. It is precisely within this flexibility that its greatest business potential lies.



__As preparations get under way for the International Defence Industry Exhibition MSPO, Dr Andrzej Mochoń, President of Targi Kielce, tours the new exhibition hall with Deputy Minister of National Defence Magdalena Sobkowiak-Czarnecka.



__Exhibitors are also putting the finishing touches to expo stands beneath the mezzanine in Targi Kielce's new exhibition hall.

The new expo hall at Targi Kielce represents the largest investment in the company’s history, but its true scale should not be measured purely by square footage or financial capital. Crucially, it is defined by the sheer range and calibre of events it now makes possible. With 15,500 square metres of ground-floor footprint, a 3,000-square-metre mezzanine, a clear ceiling height of 15 metres, a regular layout, and cutting-edge technical infrastructure – these specifications unlock possibilities for hosting events on a scale Kielce has never seen before.

1,000 companies under one roof
The flagship events hosted at Targi Kielce have been waiting for this hall for years. Thanks to this expansion, several dozen additional companies are able to display their offerings during the International Defence Industry Exhibition (MSPO). In total, for the 34th MSPO, over 1149 companies from 41 countries have prepared showcases spanning 11 halls. Exhibitors at the Agrotech agricultural technology trade fair and the STOM metalworking expo are likewise gearing up for a brand-new deal. The new facility enables trade shows to be combined with side events – such as congresses and live spectacles – executed at a truly world-class standard.

Showcasing machinery or advanced equipment today rarely means simply parking a product on a stand. It demands live demonstrations, multimedia integration, massive displays, sophisticated lighting, ample spectator space, and concurrent business meeting areas. Product displays

are increasingly accompanied by live operational demonstrations, high-stakes skill competitions, and expert development conferences. - Trade fairs deliver products, knowledge, networks, and emotional engagement. Attendees leave an event not only feeling they’ve achieved their business objectives, but that they’ve experienced something memorable. The whole combination creates a compelling reason to return and relive that experience,’ explains Andrzej Mochoń, President of the Board of Targi Kielce. Yet organizing trade shows of this scale is only the beginning of the business plan for the new hall.

Concerts for 10,000 fans
The new expo hall was engineered as a multi-purpose venue. Scarce internal pillars, natural skylights, and a heavy-duty floor give event organizers complete creative freedom. For a concert promoter, the hall serves as a spectacular venue for live performances. For a major corporation, it becomes the stage for a product reveal or a keynote gathering thousands of clients and staff. For a sporting body, an international competition venue. For a broadcast producer, a turn-key studio space capable of housing full production sets and technical backstages.

- Kielce’s strategic location between Kraków and Warsaw, with excellent transport links to major cities and international airports, offers untapped potential for event producers planning concerts for up to 10,000 spectators or international-level sports championships,’ notes President Andrzej Mochoń. Targi Kielce has operated a dedicated Congress Centre for 13 years, hosting around 300 events annually. The addition of the large exhibition hall now enables entirely new event formats.

Star Wars-style spectacles
The most ambitious live spectacles leverage technologies that until recently were reserved for cinematic blockbusters or theme parks. The expansive, open footprint of the new hall allows event producers to deploy these exact solutions. Laser shows synchronized to music where light becomes an integral part of the set design? Absolutely. Lasers can construct 3D spatial tunnels, light planes, and animations above the audience, creating vivid three-dimensional visual effects when combined with stage haze. Indoor drone swarms offer even more spectacular possibilities. Dozens or even hundreds of compact drones can move in programmed choreography, forming glowing logos, lettering, and shifting geometric shapes above the crowd. The technology even allows drones to build dynamic 3D figures—such as birds, butterflies, or other airborne forms—that hover over the audience as a core show element. Naturally, such setups require ample vertical clearance, precise positioning systems, and rigorous safety protocols.

Projection mapping? Suppose auto launch producers dream of projecting dynamic imagery directly onto a new car’s bodywork. The interior walls of the hall can also serve as a giant canvas, constantly shifting colors, textures, and animations before the actual product is revealed. Production teams renting the hall can integrate large-format LED displays, computer-controlled automated stage rigs, suspended screens, 3D spatial audio, and performer-tracking systems that allow lighting and visuals to react dynamically to movement across the stage.

- These and countless other state-of-the-art solutions can potentially be installed by event organizers and producers, allowing them to stand out in the market and draw audiences from across the country and overseas,’ assures President Andrzej Mochoń.

Put Your Name on the Hall

Author: Agnieszka Wicha - Dauksza

The name of a venue can be much more than a way of identifying a place; it can become a permanent brand asset, present across event communications, promotional materials, registration systems, invitations, maps, navigation, media coverage and the everyday language of attendees. A naming partnership means that a brand becomes permanently embedded in the Targi Kielce venue and remains visible there throughout the year, across a wide range of events.

Put Your Name on the Hall is therefore not a one-off campaign, but a long-term presence in a place that brings together business leaders, representatives of key sectors of the economy, public administration, investors, experts, the media and thousands of event attendees every year. The expo hall's name itself becomes part of the communication of the organiser, exhibitors, partners and visitors – repeated before, during and after events.

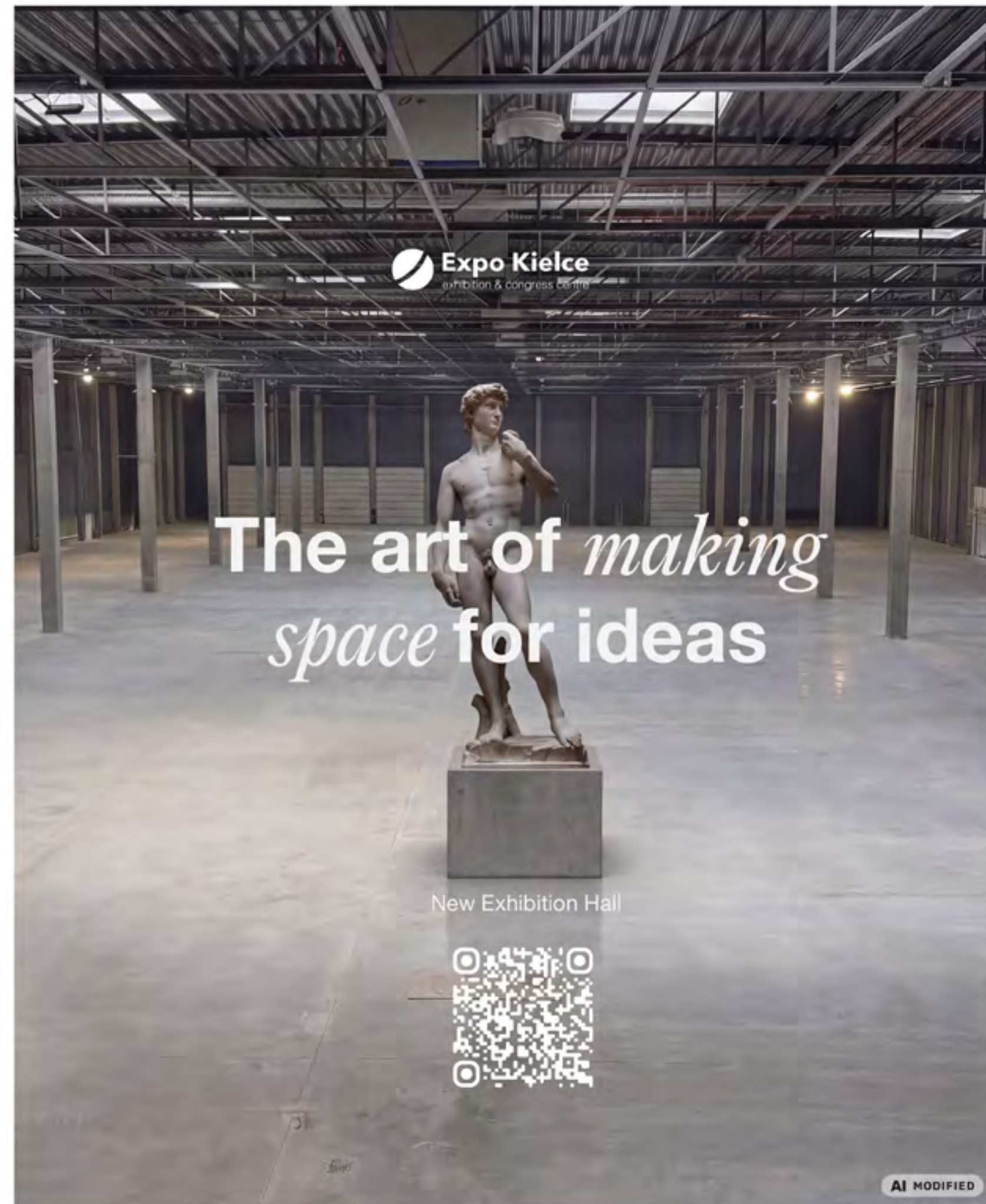
”We are building a venue that will open up new possibilities for Targi Kielce and enable us to host even larger events. We want it to become a space associated not only with trade fairs but also with major business meetings, congresses, and large-scale events for a broad audience. The partner whose brand becomes part of the hall's name will become part of this place and its story.” Dr Andrzej Mochoń, President of the Management Board of Targi Kielce

The strength of such a partnership also lies in the venue's versatility. The new Targi Kielce expo hall has been designed as an exhibition and congress space covering 18,000 sqm, including 3,000 sqm of conference space on the mezzanine level. Thanks to its scale, it can host not only major industry trade fairs but also congresses, conferences, business events, product launches, shows, corporate meetings, gala events, special events, and concerts for several thousand attendees. The expansion enables Targi Kielce to host larger congresses and concerts than ever before, while also providing space to further develop its existing events. It is precisely this variety of events that increases the value of brand presence. On one day, the hall may host major meetings focused on industry, new technologies or the security sector; on another, it may become the setting for a major congress, corporate event or concert. The partner's brand, however, remains a constant feature of the venue and, together with its name, reaches new audiences time and again. Targi Kielce hosts nearly 50 trade fairs and around 300 conferences, congresses and business meetings every year, attracting more than 330,000 visitors from 60 countries in 2025. It is an environment where business owners and executives, investment decision-makers, public administration representatives, international delegations and senior management come together. At the same time, some events attract a wider public, meaning that a brand incorporated into the venue's name can gain visibility both in the B2B sphere and beyond. Your Brand in the Name of the Hall means being present where business, technology, knowledge, culture and entertainment come together. It is an opportunity to associate your brand not with a single event, but with a venue that will host events of different scales, formats, and audiences for years to come.



”A naming partnership gives a brand something that is difficult to achieve through a traditional campaign – consistency and a natural presence. The venue's name is used by organisers, exhibitors, attendees and the media, and with such a diverse calendar of events, it can reach a very broad range of audiences. The brand is not here for just a moment; it becomes part of the venue itself.”

Bożena Staniak, Vice-President of the Management Board of Targi Kielce



MSPO 2026. Not just weaponry – the security technology trade fair

Author: Urszula Kołodziejczyk

Just a dozen years ago, the International Defence Industry Exhibition (MSPO) was primarily associated with tanks, armoured personnel carriers, artillery systems, and missile launchers. These were the draws for both visitors and the media. Today, while heavy armour remains a core fixture of the display, a glance at the exhibitor list reveals that the modern defence industry looks radically different. An increasingly vital role is played by technologies that are not weapons themselves, but without which a modern armed force simply could not function.

It is precisely dual-use technologies that are emerging as one of the defining themes of the 34th International Defence Industry Exhibition.

The 34th International Defence Industry Exhibition is scheduled to take place from 8 to 11 September at Targi Kielce, featuring over 1,000 exhibitors from 40 countries – the strongest line-up in the event’s history. Canada has been named Lead Nation, preparing its largest national showcase ever staged at MSPO. The event maintains its position as one of Europe’s top three defence trade fairs. Yet the numbers alone are not the most compelling story.

The military starts in the factory
For decades, the defence industry was seen purely through the prism of arms manufacturers. Today, conversation centers increasingly on the wider security ecosystem.

‘For many years, the strength of the defence sector was demonstrated above all by combat platforms and weaponry. Today, competitive advantage is defined more than ever by technologies that are not immediately visible

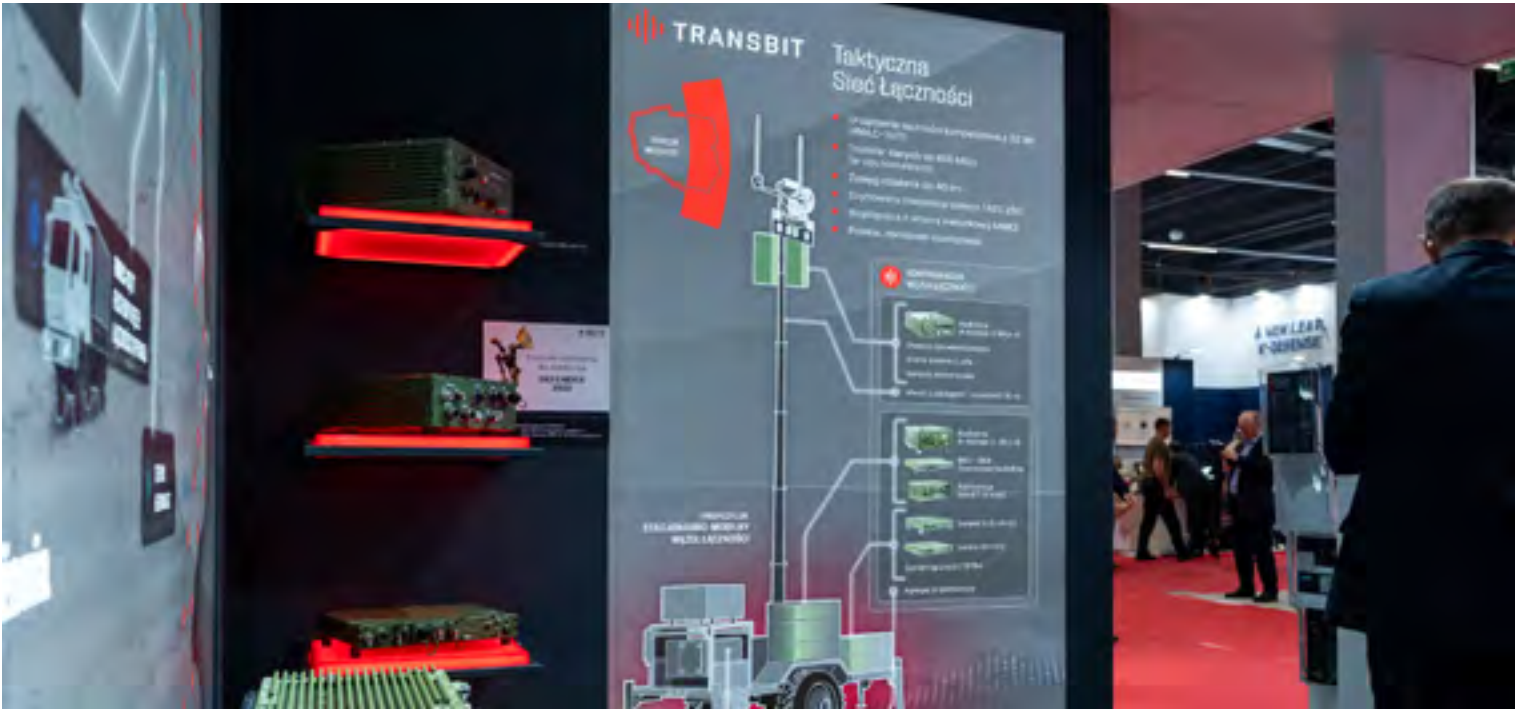
– artificial intelligence, cybersecurity, optoelectronics, advanced materials, software, or modern logistics. MSPO is evolving alongside the market. MSPOP remains the premier venue for showcasing state-of-the-art arms, but it is also clearly becoming a meeting ground for the entire security ecosystem. Modern defence doesn’t start on the proving ground – it starts in laboratories, design offices, and production halls. In Kielce, all these elements converge in one place,’ says Dr Andrzej Mochoń, President of the Board of Targi Kielce.

A modern infantry fighting vehicle or air defence system comes to fruition thanks to hundreds of enterprises that often do not produce a single piece of weaponry. Instead, they manufacture cabling, electronics, software, logistics systems, containers, optics, composite materials, and production tooling.

It is these very companies that are appearing in Kielce in ever greater numbers.



__Baobab-K is modern scatterable mine laying system developed by Huta Stalowa Wola SA at the PGZ Group Expo stand, MSPO 2025.



__A tactical communication network system showcased during MSPO 2025 by TRANSBIT.

The MSPO exhibitor list includes developers of advanced industrial ERP systems (Abas ERP), AI-driven digital production management platforms (Ecoline), specialized cabling for aerospace and defence (Axon’ Cable, CGP), precision optics (Sill Optics), and surface treatment technologies used in military equipment manufacturing (Galkor).

These are enterprises that rarely hit the front pages, yet without them, the production of modern defence assets would be impossible.

AI is no longer an add-on
Only a few years ago, artificial intelligence was just one of many topics discussed at side conferences. Today, it is turning into one of the headline products on display at the stands.

Canada’s OVA is presenting the StellarX training platform alongside the Agent X virtual instructor, which harnesses AI to prepare troops for operational tasks. Germany’s Materna Virtual Solution is showcasing a secure workspace environment for classified data up to NATO RESTRICTED level, while South Korea’s Airbility is choosing MSPO for the global debut of its KAMD system, engineered to counter unmanned aerial vehicles in GNSS-denied environments.

These are no longer futuristic concepts. They are operational solutions being delivered to end users.

The battlefield is also logistics
The military logistics segment is undergoing an equally pronounced transformation. Exhibitors include companies advancing specialized solutions for military logistics, such as Contineo, HETEK, and Composhield. Pagacz i Synowie is presenting the PITON gunshot detection system, RunFlat tire

inserts, and self-sealing fuel tanks. A decade ago, solutions of this kind served as secondary additions to the exhibition. Today, they form one of its pivotal pillars.

Beyond weapons
Optoelectronics is shifting just as rapidly. Indra has brought its AESA NE-MUS radar, electronic warfare systems, and Counter-UAS solutions. PRE-XER is showcasing thermal imaging sights, night vision optics, and C-UAS jamming systems, while Sill Optics presents solutions for surveillance systems, laser rangefinders, and optical communication.

Turkey’s STM is also displaying its range of solutions, developing autonomous underwater vehicles, loitering munitions, and unmanned reconnaissance systems.

MSPO shows where the industry is headed
This is precisely why the exhibitor roster is so compelling. It demonstrates not only what the global defence sector is producing, but above all, the direction in which it is evolving.

Weaponry remains a vital cornerstone for armed forces, but tactical advantage is increasingly driven by behind-the-scenes technologies – artificial intelligence, cybersecurity, advanced materials, optoelectronics, software, logistics, and industrial infrastructure.

The exhibitor list proves that MSPO is steadily moving beyond being purely an arms trade fair. It is cementing its position as the crossroads for the entire security technology ecosystem – from combat platform builders to companies developing the essential capabilities without which a modern military cannot operate.

Making front-page news and TV Headlines

Author: Marta Brzezińska

Cameras positioned in front of expo stands, reporters waiting for post-conference interviews, television studios broadcasting live from inside exhibition halls. On top of that, press agency wire dispatches are sent in near real time, alongside news packages appearing on flagship bulletin shows the very same day. The media is a permanent feature of the International Defence Industry Exhibition landscape. In 2025, the trade fair was covered by 670 journalists from 19 countries.

The sheer scale of interest stems from the nature of the event itself. One venue - one stop shop for state administration officials, military commanders, foreign delegations, industry analysts, and representatives from the largest defence companies. Conversations extend beyond new platforms and military modernisation to encompass multi-billion-pound contracts, capital investments, international partnerships, dual-use technologies, artificial intelligence, and cybersecurity. Topics from MSPO routinely feature in specialist trade outlets, top-tier broadcast networks, and national broadsheets alike.

Media partners for MSPO 2026 include the Polish Press Agency (PAP), Ringier Axel Springer Polska Group, Polska Press, TVP Info, XYZ, Rzeczpospolita, Puls Biznesu, Gazeta Wyborcza, Dziennik Gazeta Prawna, and Super Express.

One exhibition, over 10,000 publications
MSPO does not end at the Targi Kielce gates. Over twelve months, nearly 11,000 pieces of media coverage were published about the exhibition. Reports aired on television news broadcasts, radio bulletins, national front pages, and current affairs portals. MSPO reached far beyond specialist circles – news out of Kielce reached audiences following daily updates on the economy, politics, and national security.

Much of this work takes place directly on site. Journalists run live broadcasts, record interviews, gather reactions following contract signings and press briefings, and photograph showcased equipment. With this trade fair format, news does not wait until the end of the day—it can hit the airwaves or digital outlets minutes after it happens.

All eyes in the industry are on Kielce.
Specialist media scrutinise MSPO even more closely. For business-insider journalists, the four days of the exhibition provide an opportunity to interview key figures from companies, the military, government, and international bodies all in one venue. Solutions unveiled here routinely feature in subsequent analyses covering army modernisation, procurement programmes, and industrial development for months to come.



—Radar.rp.pl has been a long-standing media partner of MSPO.



—MSPO Press Office – This is where dispatches to the whole world go.



—Prime Minister Donald Tusk's press briefing at MSPO 2025.

MSPO brought together 83 industry partners. Editorial teams featured in the MSPO report included international publications such as Janes, European Security & Defence, and Armada International, as well as Defence24, Polska Zbrojna, and Polish specialist defence editorial teams.

This segment of the exhibition's media footprint is vital. A report on the flagship evening news demonstrates the scale of the trade fair to the general public, whereas in-depth trade analysis informs discussions among experts, military officials, and industry executives for months. MSPO operates simultaneously across two channels – mainstream media and specialist press.

A dispatch from Kielce to the other side of the world.
The international character of the event is equally evident from press accreditation passes. In 2025, journalists represented 19 countries. Foreign media outlets covering the exhibition included representatives from The Wall Street Journal, Reuters, and Agence France-Presse, as well as news organizations from the Czech Republic, South Korea, Japan, the UK, and Germany.

International journalistic interest goes hand in hand with the exhibition's global scale. For years, MSPO has brought together hundreds of exhibitors from key defence markets around the globe. Official delegations from dozens of nations and hundreds of overseas dignitaries attend Kielce. In 2025 alone, 56 countries were represented at the event.

For a defence correspondent, MSPO offers the opportunity to observe a significant portion of the processes shaping the European defence sector over just a few days – from emerging technologies and procurement to international partnerships and decisions regarding future military capabilities.

Four days are just the beginning

A contract signed in Kielce resurfaces in the press when production commences or deliveries begin. A newly debuted system reappears later in technology reviews. An interview conducted at a stand can serve as the jumping-off point for a major feature on the health of the Polish defence industry. Photos and video footage captured during the exhibition remain in rotation long after the halls close. Perhaps this is what best demonstrates the media position of MSPO. This highlights MSPO's media standing: over four days in Kielce, news is generated that media outlets draw upon for months to come.

Young blood at Targi Kielce

Author: Urszula Kołodziejczyk

Targi Kielce is a living organism that is constantly evolving. Alongside seasoned managers who have spent years nurturing relationships with exhibitors, work young organizers, launching new events and bringing a fresh energy to trade fairs with long-standing traditions. This blend of experience and innovative ideas drives Targi Kielce's growth.



At a certain point, your sense of responsibility changes” – Monika Jedynak, Roof Forum Manager

What goals does a manager take on when they are entrusted with trade fair management?

It's no longer just a company's project – it becomes your own, and that changes everything. You want the event to be a business success, to attract the biggest names in the industry, to deliver real value for exhibitors and visitors, and at the same time to showcase Targi Kielce at their very best. It's not just about the offering itself, but also about the overall experience and the impression participants take away with them when they leave the expo centre. Suddenly, you realise that you need to coordinate dozens of different elements and bring together the efforts of a great many people. And that's precisely when you understand that you simply can't deliver a trade fair on your own. Behind every successful event is a whole team – including PR and marketing managers, as well as everyone who works day in, day out towards a shared success.



‘New expo hall – new opportunities’ Michał Łysek, Deputy Manager for Roof Forum

What will the new hall change the most?

Above all, it will allow for more impressive stands and taller custom builds, enabling companies to showcase their offerings even better and boost their visibility. The expanded space gives exhibitors greater freedom in designing their layouts, while the mezzanine will become an attractive venue for business meetings, conferences, and banquets. It's a facility that opens up entirely new horizons for Targi Kielce and our exhibitors.



‘You have to feel the industry’ Katarzyna Wójcik, Project Manager for the International Joinery and Glass Trade Fair WinDoGlass Innovation

What happens before the doors open?

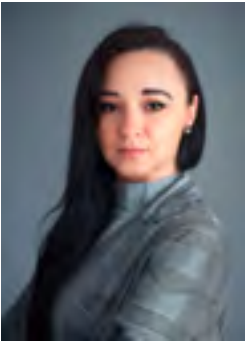
When developing a new trade fair, it is crucial to analyze the market, build contact databases, and attend events where you can meet potential exhibitors and visitors. On top of that come hundreds, if not thousands, of phone calls and an uncountably high number of emails. And what is most important? I think it's being open to people and to the industry itself. It's easier to organize an event when you feel a good vibe.



‘All that effort was worth it’ Damian Kudaka, Manager for the Trade Fair of Anti-Corrosion Technology, Surface Protection and Industrial Painting

How do you feel on the final day of a trade fair?

The last day of a trade fair always brings mixed emotions. On the one hand, it's a bit sad that an event we worked on for many months is coming to a close. On the other hand, there's a smile and a sense of satisfaction, especially when I see happy exhibitors and visitors. That's when I knew all that effort was worth it.



You have to be everywhere’ Katarzyna Dudek, Manager for Dom&Design and Świat Ogrodu [Garden World]

What is the hardest part of the day of the event?

The first day of a trade fair always brings one realization – the biggest problem is the inability to bilocate. One moment someone needs me in the hall, a second later in the office, and the next at the main entrance. You have to react instantly, make decisions, and accept that you can't be everywhere at once. That's why a well-coordinated team is essential – without it, organizing a large-scale trade fair would simply be impossible.



“The best thing is seeing people happy.” Urszula Niziołek, Deputy Manager of WinDoGlass Innovation - The International Fenestration Products and Glass Expo

Which moment gives you the greatest satisfaction?

Of course, high turnout and strong interest in the event are gratifying, but my greatest satisfaction comes from the exhibitors. When they approach me after the trade fair, say thank you, and mention how pleased they were with their participation, I know we did a great job. Moments like these are the best reward for all the effort put into organizing the event.



‘Only positive emotions’ Anna Dwojewska, Project Manager for the International Beekeeping Trade Fair and Festival of Bee Products Expo2bee

What do attendees never see?

They never see all the hard work that goes into organizing trade fairs, because our job is to ensure everything runs smoothly. We always present the event in the best possible light, taking care of the atmosphere and the positive experience. All the problems, stress, and challenges stay on our side. If attendees leave satisfied without even noticing the hurdles we had to overcome, it means we've done our job well.



‘We'd like to return next year too!’ Małgorzata Ozdoba, Manager for the SLOWTRAVEL Conscious Travel Trade Fair

When do you know an event was a success?

For me, the sign of a successful event is when an exhibitor asks, either during the trade fair or right after it ends, ‘When do registrations open for next year?’ That means they were happy, achieved their goals, and want to come back. There is no better recommendation for an organizer.

Unveiling the Future of Doors, Windows & Glass

Author: Marzena Ślusarz

Major market players, installers from across Poland, expert-led training sessions, and a team competition where precision, knowledge, and speed are everything – on 25 and 26 September, Targi Kielce hosts the inaugural WinDoGlass Innovation trade fair. The joinery and glass industry is abuzz with anticipation for this new event.



—Representatives of Donimet ASSA ABLOY – Emilia Kwapiszewska, Commercial Director, and Mariusz Okoński, Managing Director – highlight that the company will showcase its latest specialist and security doors in Kielce.

It is a debut on a grand scale! WinDoGlass Innovation was created as a meeting point for an entire ecosystem that collaborates daily. Before a window, door, or large-scale glass installation reaches a building, it requires designers, manufacturers, suppliers of glass, profiles, fittings, and automation, as well as distributors, contractors, and installers. Individual clients and commercial buyers ordering joinery are equally vital links in this chain.

In Kielce, all these stakeholders gather under one roof. During the expo premiere, around 100 exhibitors are showcasing products representing the full spectrum of the market – from door and window

manufacturers and glass, aluminium, shading, automation, and smart home specialists, to suppliers of components, mounting technologies, and machinery. Among them are both household Polish names and major international players, including Donimet (part of Assa Abloy), Fakro, Winkhaus, R&D Tech, Rodenberg, Wital Profile, Pagen, and Fimtec.

Machinery in action, new product reveals, installation demos... WinDoGlass Innovation is a dynamic trade fair where things happen! Joinery manufacturing machinery operates live, while the latest innovations in windows, roller shutters, fittings, and installation products shine at the

stands. The Joinery Installers Association Zone serves as a hub for practical demonstrations, technical consultations, and technology presentations tailored for fitters. This is complemented by expert-led training, the Knowledge and Inspiration Zone powered by Winkhaus, the Wiśniowski Training Center, and industry meetings focusing on safety, market demands, and modern aluminium systems. A specialized training workshop for installers will also take place a day ahead of the event, led by respected expert Tadeusz Romański, owner of the Magnum group.

Installers step into the arena Sporting-style excitement is equally part of the mix. WinDoGlass Innovation brings together the people who shape the joinery and glass market – around products, live demonstrations, technical training, and strategic industry discussions.

International Fenestration Products and Glass Expo , 25–26 September 2026, Targi Kielce, windoglass.pl

During the Pagen Assembly Challenge, teams from across Poland compete head-to-head. Spectators watch craftsmanship, experience, meticulous accuracy, and seamless team coordination. A PLN 30,000 prize pool is up for grabs, but professional standing within the industry is also on the line.

ADS -----



BINKOWSKI
RESORT



Binkowski Resort

ul. Szczepaniaka 42
25 – 043 Kielce
tel. 41 340 35 00 01
www.binkowskiresort.pl

Accounting Science Fiction becomes reality

Author: Marta Brzezińska

Artificial intelligence, automation, digital document workflows, new client collaboration models, and the evolving role of the accountant – the accounting sector is undergoing a transformation that just a few years ago might have seemed like a futuristic plot. A push for change is the hallmark of the Accounting Offices Congress, hosted every autumn at Targi Kielce.



__The defining feature of the Kielce Congress is the high caliber of experts who draw accountants and firm owners year after year.



__The Accounting Offices Congress extends far beyond a traditional training seminar.

The Accounting Offices Congress has grown into one of the most vital gathering places for the accounting community in Poland. In 2025, we welcomed over 700 attendees, 50 exhibitors, and 72 speakers. The program featured 10 panel discussions, 12 practical workshops, and 24 round-table sessions.

The accounting industry finds itself at a juncture of intense transformation. Emerging technologies, automation, AI, and document digitalisation are reshaping not only day-to-day tools, but also the operational model of accounting offices and their client relationships. We created the Accounting Offices Congress as a platform specifically to discuss these shifts – bringing together practitioners, industry experts, technology provider representatives, and the wider professional community.

‘We place a strong emphasis on the practical side of the event. Participants can gain valuable insights during panel sessions and workshops, exchange experiences, and simultaneously explore solutions showcased by exhibitors. This diversity of perspectives represents one of the Congress’s greatest assets,’ says Bożena Staniak, Vice President of the Board of Targi Kielce.

The event formula – combining an expert conference, hands-on workshops, themed round tables, and an exhibition area – gives attendees a wide-angle perspective across accounting office owners, accountants, legal professionals, tax advisors, tech providers, and companies developing solutions for the finance and accounting sector.

Technology is transforming accounting. But does it always make life easier?

One of the key focus areas of the programme is technology and its real-world impact on the daily routine of accounting firms. Process automation, cloud solutions, artificial intelligence, and electronic document routing are no longer mere add-ons to traditional bookkeeping. They increasingly dictate workflow organization, client communication, data security, and business scalability.

Accountant, lawyer, advisor – where are the boundaries drawn?

It is not just technology that is shifting, but also the scope of responsibility carried by accounting firms. Clients expect ever faster responses, broader support, and guidance in navigating the business landscape. This gives rise to questions about the boundaries of competence and liability.

One of the central themes of the congress is the collaboration between legal and accounting professionals. Is such a partnership turning into a business necessity? Under what circumstances should an accountant seek legal counsel, and where does the dividing line lie between accounting, tax, and legal advisory services? These issues are paramount for both firm owners and client-facing staff.

The agenda will also pose a provocative question: does accounting remain a ‘secret science’ to clients, suppliers, employees, and occasionally even lawyers? The language of regulations and finance does not always translate into the language of business. Therefore, the ability to explain complex matters and build relationships in which the accounting firm serves as a true business partner—rather than just a document drop-off point—is becoming increasingly crucial.

New technologies, automation, artificial intelligence and the digitalisation of documents are transforming the way accountancy firms operate.

An accounting firm is a business too

The Accounting Offices Congress also examines the sector through a managerial lens. Today’s accounting firm owner must blend subject-matter expertise with team leadership, technology implementation, client relationship building, and strategic decision-making.

That is why the programme extends far beyond tax updates or new compliance mandates. A key component features discussions on workflow management, future skills, employee-owner relations, liability, communication, and running a firm amidst rising market expectations.

Knowledge meets the market

A long-standing hallmark of the Accounting Offices Congress remains the integration of expert content with a trade fair exhibition. Alongside the conference rooms sits an exhibition area showcasing accounting software, technological platforms, automation tools, electronic document management systems, and client management software. As a result, conversations about the sector’s future do not end on stage. Participants can directly test the challenges discussed during panels against real market solutions, speak with developers, and identify which technologies meet their firm’s specific needs. Two days of discussions on technology, law, management, client relations, and the future of the profession will highlight where modern accounting is headed. Because ‘Accounting Science Fiction’ is rarely a distant prospect anymore. Many changes the industry discussed in the future tense until recently are already shaping how accounting offices operate today.

Industrial Autumn 2026: even more space, technology and opportunities for industry

Author: Magdalena Bogucka

Industrial Autumn is one of the flagship events in the Targi Kielce calendar, bringing together industries that play a vital role in the European economy. This year's edition, taking place from 22 to 24 September, comes with an exciting new dimension: a brand-new exhibition hall offering more than 18,000 square metres of space, including a 3,000-square-metre mezzanine.

The state-of-the-art venue significantly expands Targi Kielce's exhibition capabilities, creating the space and infrastructure to match the scale of today's major industrial events. This is particularly important for exhibitions featuring working machinery, equipment and complete production lines. More space also means more freedom to showcase technologies at their best and a more comfortable experience for visitors discovering the latest solutions for industry.

But today's industrial trade fairs are about much more than displaying technology. Businesses also need practical knowledge on how to implement new solutions, finance transformation and turn innovation into a genuine competitive advantage. This is where Forum Transformacja 360° comes in. Held on 22 and 23 September in cooperation with Kielce Technology Park, the forum puts some of the most important forces shaping modern industry centre stage: artificial intelligence, robotics, Industry 4.0, digitalisation, cybersecurity, transformation financing and the skills needed for the workforce of tomorrow.

The Industrial Filtration and Ventilation Seminar, organised as part of FilVent with experts from the Kielce University of Technology, offers another strong focus on practical knowledge. Meanwhile, the Business Partners Zone gives companies an opportunity to talk directly to specialists about financing, investment, cooperation with academia and international expansion. Industrial Autumn brings different sectors of industry together under one roof at the same time. This year's expo cluster features more than 200 exhibitors, with thousands of professional visitors expected to explore their solutions – including decision-makers responsible for investment and development strategies across manufacturing companies. Knowledge sharing is another key part of the event. Conferences, expert panels and technical presentations address the issues that are reshaping industry today: energy efficiency, automation, digitalisation and sustainable development.

The new exhibition hall means more space, but at the heart of the growth of the Industrial Autumn - remains one thing: its practical value for

industry. The trade fair creates a place where entrepreneurs gain specific contacts, learn about technological solutions, expand their knowledge and find inspiration for new investments. It is precisely this approach that sets the direction for the development of the Industrial Autumn in Kielce.

Industrial Autumn 2026 brings together the International Fair of Technologies for Foundry METAL, the Heat Treatment Fair and Control-Tech – the Fair of Industrial Measurement Technology and Non-Destructive Testing. The agenda is further strengthened by a brand-new event – FilVent, the Industrial Air Conditioning and Filtration Expo whose focus reflects the growing needs of modern manufacturing plants: air quality, dust extraction, energy efficiency, workplace safety and environmental compliance.



—Three days packed with technology and innovation at Targi Kielce.



—Cutting-edge technologies for the metallurgical industry showcased at the METAL Expo.



—The previous, anniversary expo featured over 200 companies from over 20 countries.



—Non-ferrous metals and their processing technologies are an important part of the Industrial Autumn.

All Under One Roof: Kielce Once Again Hosts Poland’s Entire Roofing Industry

Author: Łukasz Kopczyński

The biggest companies, thousands of trade professionals, live craftsmanship demonstrations, exclusive launches, competitions, and high-level networking—Roof Forum at Targi Kielce unites everything the modern roofing industry lives and breathes. The 6th expo takes place on 28–29 January 2027, for the first time leveraging the expansive capabilities of a brand-new exhibition hall.

Roof Forum is where the roofing sector demonstrates its true strength. Manufacturers, roofers, tinsmiths, carpenters, contractors, industry experts, and trade associations all converge at Targi Kielce. The scale of the event is best captured by facts and figures. The record-breaking Roof Forum 2026 brought together nearly 200 exhibitors from 9 countries and attracted over 19,000 professionals from Poland and across the globe.

Where Business Meets Master Craftsmanship

Roof Forum convenes the industry’s grandest manufacturers and market leaders. Roofing coverings, integrated systems, specialized tools, technologies, and innovative solutions are showcased directly to the trade professionals who rely on them every single day. The trade fair serves as a premier launchpad, a hub for commercial discussions, knowledge exchange, and relationship-building between manufacturers and contractors. At the same time, Roof Forum extends far beyond a traditional trade show format, with master craftsmanship taking centre stage in action. Hundreds of live demonstrations, hands-on tool testing, championship competitions, and expert panel sessions keep the Targi Kielce’s expo halls buzzing with the pulse of the industry for two dynamic days.

Craftsmanship in the Spotlight

One of the event’s signature highlights remains the Craft Zone organized by the „Wiecha” Guild. Top professionals from Poland and across Europe demonstrate both traditional and modern techniques in roofing, tinsmithing, and carpentry. This direct engagement with the craft, the exceptional skill of the tradespeople, and the opportunity to watch them at work forge Roof Forum’s distinctive atmosphere.

Roof Forum. Growing Together with the Industry

The 2027 expo opens a new chapter in venue capacity, with exhibitors and visitors benefiting from a state-of-the-art, newly constructed exhibition hall. Targi Kielce’s expanding infrastructure offers even greater display opportunities. The 6th Roof Forum & Façade Forum takes place on 28–29 January 2027.

For exhibitors, it provides direct, high-value access to thousands of key market decision-makers. For business insiders, it offers an unmissable opportunity to experience the latest technologies, products, live displays, and industry leaders shaping the future of the sector—all under one roof.

Roof Forum is more than just a two-day trade event - this is the definitive meeting place where the entire Polish roofing community comes together.



—The Roof Forum Craft Zone has been the beating heart of this event since its start. True passion, authentic craftsmanship, and an extraordinary atmosphere come alive here.

TRANSEXPO 2026 – public transport redefined as cutting-edge

Author: Łukasz Kopczyński

Bus premieres, electromobility, and transit technologies showcased alongside classic historic vehicles and the nation’s top professional drivers. TRANSEXPO at Targi Kielce brings together leading manufacturers and industry experts with the most compelling innovations in public transport. Simultaneously, the Kielce venue will host HOL-EXPO, the Polish Road Assistance Fair. As a result, from 14 to 16 October, Kielce becomes the central meeting point for two closely interconnected sectors—public transit and breakdown assistance and rescue operations.

The International Fair of Public Transport TRANSEXPO takes place at Targi Kielce from **14 to 16 October 2026**. The show serves as one of Poland’s premier platforms for presenting buses, equipment, and cutting-edge technologies deployed across modern public transit networks. The event gathers vehicle manufacturers, municipal transport suppliers, fleet operators, local government officials, and industry experts under one roof.

A major highlight of this year’s edition is **the Polish debut of the Solaris Urbino 10.5 electric** - a compact, zero-emission bus engineered for urban and suburban routes. The brands present at TRANSEXPO include **MAN, Iveco Bus, Irizar, NesoBus, Kiel, Ster Group and EL-CAB**.

The spectrum of solutions on display highlights the rapid evolution of modern public transport. **Electromobility, safety, onboard electronics, surveillance, passenger information systems, bus interiors, and transport** infrastructure together form a comprehensive showcase of technologies utilized by carriers and municipalities today.

Cutting-edge innovation converges with transit heritage. A dedicated **exhibition of vintage buses organized by the Economic Chamber of Urban Transport** revisits vehicles that defined the Polish urban landscape for decades. On the third day of TRANSEXPO, the venue will host the **Final of the Polish Championship for Professional Bus Drivers** with a rigorous competition testing theoretical knowledge, first-aid response skills, and precision driving.

HOL-EXPO – a specialized industry alongside TRANSEXPO Running concurrently with TRANSEXPO is the **milestone 5th edition of HOL-EXPO, the Polish Road Assistance Trade Fair**—a specialized event dedicated to breakdown assistance and road rescue, co-organized with the Association of Polish Road Assistance. The exhibition convenes manufacturers and distributors of specialized vehicles, recovery trucks, rescue equipment, winches, hydraulics, and operational systems for roadside incidents. It also serves as a key networking platform for road assistance business owners, fleet operators, suppliers, and experts to exchange best practices regarding road safety and rapid emergency response.

Together, TRANSEXPO and HOL-EXPO create a unified synergy spanning two vital automotive sectors: public transport and professional road assistance.

TRANSEXPO and HOL-EXPO | 14–16 October 2026 | Targi Kielce Expo



—Comfortable and modern city and tourist buses are the core of the International Fair of Public Transport.

Through Arts to God

Author: Magdalena Wolińska-Riedi

‘I would like to express my gratitude once again for an award that places me among the greats, even though I consider myself above all a great admirer of history’s truly great figures.’
Cardinal Gianfranco Ravasi

The Per Artem ad Deum Medal, awarded since 2005 at the Sacroexpo trade fair, honours individuals and institutions whose artistic and intellectual achievements enrich culture and shape human spirituality. The laureate of this year’s edition is the distinguished biblical scholar, theologian, and humanist Cardinal Gianfranco Ravasi, who was interviewed by EWTN television journalist Magdalena Wolińska-Riedi.



__Cardinal Gianfranco Ravasi during the ceremonial presentation of the Per Artem ad Deum Medal 2026 at the Vatican.

Magdalena Wolińska-Riedi: Your Eminence, what does receiving the Per Artem ad Deum award mean to you?

Kard. Gianfranco Ravasi: I received this award with a degree of surprise, as I believed that such a prestigious papal distinction was intended primarily for great creative geniuses.I, on the other hand, am a modest scholar. So I would like to touch on two aspects in particular.

First, the connection with Kielce—it is a truly special bond.I have visited various Polish cities, sometimes multiple times. I am thinking of Kraków, where I have been at least six or seven times, and Warsaw; yet the connection that blossomed with Kielce came as a surprise even to me. It was a city I did not know, one I had to look up on a map to see precisely where it was located. When I arrived, primarily thanks to the Sacroexpo trade fair, I was welcomed from the very first moment in the presence of ministers and dignitaries with extraordinary generosity and warmth.

The second aspect concerns the award itself. Initially, I thought it was just one among many awards and that a figure from the Church might simply be invited to present it. However, right from the outset, the Board set out to select prominent figures, and these individuals have consistently reflected what I would call the noble character of the award itself. This is especially striking given that the award is embedded within an array of trade fair events primarily focused on popular piety and everyday devotional items. It was wonderful to see this synthesis between the stature of the laureates – maintaining a very high standard for the trade fair – and its accessible, popular character.

Magdalena Wolińska-Riedi: I can feel your Eminence’s emotion regarding this award...

Cardinal Gianfranco Ravasi: Yes, because – and I say this with complete sincerity – having myself selected many prominent figures as laureates, I see a clear disproportion when I compare myself to them; the others are vastly greater. One need only recall Ennio Morricone or consider the field of architecture, with someone like Botta, a world-renowned architect. Now I find myself included in this circle, this choir of great figures, and it brings me immense joy. This is also because Poland is a country where I have spoken many times without knowing the language. I speak through translations of my books produced for me, as well as through numerous appearances and my honorary doctorate. So I must say that Poland feels a bit like a homeland. A homeland where, despite not knowing the language, I know its culture and spirituality.

Magdalena Wolińska-Riedi: Perhaps it flows from the heart of our nation that we were able to welcome Your Eminence so openly and warmly. Your Eminence’s connection with Poland and Poles is undeniable, but when did it truly begin, and where did it originate? While Kielce is an important landmark today, it was not the only one.

Cardinal Gianfranco Ravasi: It began many years ago, perhaps 30 years ago, when I was in Milan. At that time in Italy, I was known primarily as a biblical scholar and as a figure in Italian cultural life. At one point, I received an invitation from a Salvatorian religious brother asking me to come to Kraków for two or three days to lead religious and spiritual gatherings. So I accepted and went, but what surprised me most was something else entirely. I expected to meet a small group of people with whom I would converse through an interpreter – a process that is complicated in itself. Instead, upon arrival, I was astonished to find an audience of 600,

800, perhaps 1,000 people – a massive crowd.I was also to celebrate Holy Mass. I celebrated Mass in Latin, with the homily translated. On one occasion, I also concelebrated with Cardinal Dziwisz – as I returned there many times later – and he participated in those meetings as well.It was from this that this extraordinary bond was born. I still remember my trips during free moments – climbing Wawel Hill, visiting the Cathedral, and exploring all those magnificent places. That was the absolute beginning.

Magdalena Wolińska-Riedi: ‘The most interesting man in the Catholic Church.’ I don’t know if Your Eminence remembers those words. They were once spoken by the late, great Vaticanist John Allen in reference to you. What do you think about that assessment?

Cardinal Gianfranco Ravasi: That surprises me, as I had never heard it before. As you can see, one is always discovering something new. But indeed, one could say there is some justification for it. I am not a genius in the strict sense of the word, like the great laureates of the Kielce Award who possess one fundamental idea, a single exceptional masterpiece. I am rather eclectic. Many things interest me. A vast array of subjects interests me; I am curious about an endless number of disciplines. For instance, for some time now, I have developed a keen interest in natural sciences – despite coming from an entirely different background.Yet I come from a completely different world. I was a professor of philology, Semitic philology. I dealt with the Middle East and the languages of the Bible.

Classical Hebrew, Biblical Greek, etc. Now I am drawn to science and technology. I make every effort to explore fields such as genetics, neuroscience, and artificial intelligence – domains that are not my native territory.

It is precisely this that instills in me a deep respect for people who are different from me yet possess something that sparks my curiosity. That is why I dislike conflict. I must admit I cannot recall ever having a row with anyone in my life, because I always strive to understand, to see another perspective. This was also the founding principle behind the Courtyard of the Gentiles, an initiative proposed by Benedict XVI and established by me to foster dialogue between believers and non-believers on controversial topics – not merely areas of consensus, but also points of tension and divergence. Not only those on which there is agreement, but also around tensions and differences. I believe this is the element that perhaps makes my work somewhat interesting, but solely for that reason.

Magdalena Wolińska-Riedi: That is precisely what makes Your Eminence unique and great. That greatness is reflected in your extraordinary ability to bridge different fields. For many years, you have built a dialogue between the Church, culture, and the scientific world – domains that might seem distinct, yet can form coherent parts of a whole. From Your Eminence’s perspective today, is this dialogue harder or easier than when you first started?

Cardinal Gianfranco Ravasi: I believe that in some respects it is easier today from a theoretical and relational standpoint, but harder because the world of science and technology has come to dominate everything. We see this very clearly. For instance, artificial intelligence companies are today economic powers, and at times even political ones.

Consequently, it is difficult for the voice of the Church, or religion in general, to be heard by them. There is a certain kind of... I will not name specific prominent figures from Silicon Valley, but the Greeks called it hubris – pride, defiance. They feel they no longer require any external

contribution or explanation, believing they possess answers to everything. And this is actually a great temptation for young people. Young people believe that technology provides final and definitive answers. And I would like to remind you here of what Steve Jobs, the founder of Apple, said. He gave his famous speech in 2005 (he died in 2011). Here I am reminded of what Steve Jobs, founder of Apple, said in his famous 2005 address at Stanford University before a crowd of enthralled students – one can imagine what technology and Apple meant to them.

He uttered words that remind us of the enduring importance of religion and culture, saying something along the lines of: He said something like this: 'Remember, it is necessary to connect, to maintain a dialogue between science and humanism. There must be a unity between technology and spirituality if we want a love song to spring from the heart. A machine cannot create that on its own.' Thus, he too recognized the importance of spirituality and religiosity. Therefore, despite the difficulties mentioned earlier, I believe we live in a time when the Pope is promoting these relationships through his encyclical on the protection of the human person – fundamental to both culture and religion – as well as in relation to artificial intelligence, which has become a new grammar, a new language, especially for the younger generation.

Magdalena Wolińska-Riedi: Thank you . Thank you for these beautiful words. We feel deeply honoured by Your Eminence's presence. Thank you for accepting this award, and greetings from Kielce to Your Eminence.

Cardinal Gianfranco Ravasi: Thank you as well. I would also like to greet everyone listening to us – as I did upon arriving at the trade fair – and express my gratitude once again for an award that places me among the greats, even though I consider myself above all a great admirer of history's truly great figures.

The Sacroexpo International Exhibition of Church Construction, Church Fittings and Religious Art is the largest event of its kind in Central and Eastern Europe. The event agenda annually features exhibitions, displays, meetings with artists, and concerts that attract several thousand visitors to the Kielce exhibition and congress centre. This 27th unveiling of the Sacroexpo Exhibition brought together nearly 200 companies and institutions from 18 countries, including the USA, Uzbekistan, Austria, Croatia, Greece, Spain, Germany, Poland, Slovenia, Ukraine, Hungary, and Italy.



Cardinal Gianfranco Ravasi, long-time President of the Pontifical Council for Culture, has been engaged for decades in building dialogue between the Church, culture, science, and art. A distinguished biblical scholar, theologian, and humanist, Cardinal Ravasi holds a doctorate in biblical theology, is an expert in Hebrew, and has authored numerous publications devoted to the Bible. His academic and pastoral work has brought Sacred Scripture closer to the public while creating a space where faith meets contemporary culture.

For over two decades, the Per Artem ad Deum Medal has been one of the most prestigious distinctions accompanying the Sacroexpo trade fair. It is awarded to outstanding individuals and institutions whose creative and intellectual output enriches culture, inspires reflection, and shapes human spirituality. Candidate nominations can be submitted by both institutions and private individuals.

Details are available at
www.perartemaddeum.com

__On behalf of the award committee, the medal was presented by Auxiliary Bishop of the Diocese of Kielce Marian Florczyk and Dr Andrzej Mochoń, President of the Board of Targi Kielce.

Memorial to Miles: Jazz notes from America, Cuba... and beyond

Author: Krzysztof Zięba

Since 2001, he has been keeping watch over the square outside the Kielce Cultural Centre (KCK). Resigned to his role as a tourist attraction out of step with current trends, he never forgets that for many of you, he remains an indelible part of the city's fabric. Despite his sombre disposition and introverted personality, seems to be waiting for a bit of bustle around him. He would never have imagined that, right here in Kielce, complete strangers would be celebrating his life story. Yet that is precisely what is happening – and will continue to happen in the years to come. In the only fitting way possible: through improvised music headlined at the festival.

On 26 May, on the centenary of Miles' birth, a toast to the birthday icon was raised on KCK's Small Stage by Piotr Schmidt, supported by Paweł Tomaszewski, Jakub Mizeracki, Marcin Pospieszalski, and Paweł Dobrowolski. The unequivocally titled concert, '100, Miles', was brought to life through original arrangements of 1980s tracks closely associated with Davis, including 'Jean Pierre', 'Human Nature', and 'Tutu'. Miles' centenary proved tempting enough to make us want to celebrate longer and more intensely back in May. However, we believed that consistency holds real value; hence once again, for the twenty-fourth time, jazz notes will ring out at the Kielce Cultural Centre on the final weekend of September (25–27 September). The festival opens with a performance by an urban music legend.

'String Connection is a legendary band, one of the most pivotal in the history of Polish jazz. They perform rarely these days, which makes their presence at the festival a truly special event. And when Krzesimir Dębski takes the stage – a charismatic, unpredictable artist still brimming with musical energy – you can be certain it will be a performance that stays with you for a long time,' highlights Andrzej Mochoń, President of the Board of Targi Kielce.



__20:00 S.E.A Trio feat. Dave Douglas – an extraordinary meeting of European jazz and one of America's finest trumpeters, on Sunday 27 September at the Kielce Cultural Centre.

Krzesimir Dębski and Dave Douglas
The festival culminates in two extraordinary concerts. The first is sure to set the pulse racing for aficionados of the finest fusion in Polish jazz history.

The final notes of the festival will drift along with the S.E.A. Trio: Dominik Bukowski, Piotr Lemańczyk, and Krzysztof Gradziuk. Notably and uncommonly, the Polish trio have invited Dave Douglas to join them for the occasion. The American musician's stellar career is best summed up by the fact that over the past quarter-century, he has been crowned the world's top jazz trumpeter no fewer than thirteen times in the DownBeat readers' poll.



__Dorota Miśkiewicz and Marek Napiórkowski will perform on 17 September at the Targi Kielce Congress Centre.

We kick off on Wednesday, 16 September, with a fusion of two of the Kielce Cultural Centre's most iconic recurring musical events: Podśluchy [Eavesdroppings] and 'Miles'.

One weekend isn't enough for a centenary
A festival weekend packed with various shades of jazz isn't enough... after all, this is his hundredth birthday! We wanted to 'celebrate longer and more intensely'... and out of those intentions grew a precursor weekend ahead of the main event.

- Last year, we "eavesdropped" on Klawo. The band fit the mystery-gig atmosphere perfectly, blending twisted electronic sounds with jazz. That's precisely why they won over not just the Miles crowd, but the Podśluchy audience too. We are thrilled to recreate that atmosphere this year,' invites Daria Kowalczyk, the brain behind Podśluchy.

Dorota Miśkiewicz and Marek Napiórkowski at Targi Kielce
On 17 September at the Targi Kielce Congress Centre, Dorota Miśkiewicz and Marek Napiórkowski will take the stage at 19:00 sharp.

'For years, the Targi Kielce Congress Centre has been a venue open to music in all its diverse guises. We have hosted artists representing many genres and generations, but the top priority has always been artistic excellence and the genuine emotion sparked between the stage and the audience. Do-



__Rafał Gęborek, a rising star of the young generation of jazz trumpeters, will perform with Greger Garage at Radio Kielce's GRAM studio on 19 September.

rota Miśkiewicz and Marek Napiórkowski fit this philosophy seamlessly – they are world-class performers capable of delivering a concert that is intimate, elegant, and deeply moving all at once,' promises President Andrzej Mochoń.

In the music school and on the radio
On Friday, 18 September, KCK's Small Concert Hall Stage focuses listeners' attention on young talents honing their craft daily under Dr Anna Rutkowska at the State Music School Complex in Kielce. 'Working locally with such wonderful young people, it turned out that the "musical language" and spontaneous ideas I've acquired inspire not only me, but also my students in the ensembles I direct at the Complex of State Music Schools in Kielce. Our musical journey grew out of a "hunger" to discover and create fresh arrangements of well-known pieces, weaving elements of ethnic music and improvisation alongside their signature motifs. Our



__Maciej Obara, the renowned Polish alto saxophonist, will perform alongside Future Sound LAB on 26 September at the Kielce Cultural Centre.



__Aruán Ortiz, the acclaimed Cuban jazz pianist, will perform on 26 September at the Kielce Cultural Centre.

repertoire also includes film score arrangements and my own compositions balancing on the boundary of electronica and world music,’ adds Anna Rutkowska.

Last year marked the first time we ventured beyond KCK’s comfortable event spaces for the festival. The unforgettable performance by the Mi-kołaj Trzaska and Rafał Gęborek duo at the Former Synagogue stood out as one of the brightest highlights of last year’s event. ‘Last year’s concert proved that the Former Synagogue can serve as an intriguing venue for musical events. The facility possesses immense cultural potential that is well worth tapping into,’ says Agata Wojda, Mayor of Kielce.

Importantly, it was the Mayor who gave us the nudge to ‘take the music out into the city’. Initially approached with some trepidation, we now know it was a bullseye. Continuing our mission to expand our territory, we will be visiting Studio GRAM at Radio Kielce and the concert hall of the Ludomir Różycki Music School in Kielce. ‘Residents need easy access to music and other art forms. That is why the city’s cultural policy aims to organise events in various parts of Kielce while providing as broad and accessible a cultural offering as possible,’ emphasizes Agata Wojda.

The performance by Common Structure (a Kraków-based quintet brought together by Karol Ślusarski) at the Music School is scheduled for 20 September. ‘The band consists of outstanding musicians: Marek Batorski, Tomasz Kudyk, Piotr Wyleżoł, Maciej Adamczak, and Łukasz Żyta. With the exception of Marek Batorski, who lectures at the University of the Na-

tional Education Commission in Kraków (Painting), all the others teach at the Jazz Department of the Krzysztof Penderecki Academy of Music in Kraków. To mark this project, I composed six original pieces and arranged three standards,’ announces Karol Ślusarski.

A day earlier, Przemek Greger’s flagship project (Greger Garage) at Studio GRAM can be experienced with all the senses exclusively by festival pass holders. But there is a silver lining – most of Przemek’s concert, supported by Rafał Gęborek, Paweł Janaszek, and Tomek Dąbrowski, will be broadcast live during the highly rated and respected radio show ‘Made in Kielce’. ‘As the name suggests, the show aims to promote artists connected with the regional capital and the Świętokrzyskie region itself. Every Saturday, it also showcases the history of our local scene by digging up recordings dating back – now – six decades. I truly believe it was worth launching this project 15 years ago. To date, it remains the only programme in Polish broadcasting that defines local music on such a scale using the achievements of regional performers,’ recommends Paweł Solarz, the show’s host.

‘This year’s festival features ten concerts, including two non-ticketed events. I strongly encourage you to purchase festival passes, which offer significant savings and guarantee entry to the Greger Garage concert at Radio Kielce’s Studio GRAM,’ concludes Artur Wijata.

Tickets and festival passes are available at the KCK Box Office and via kck.bilety24.pl.

MEMORIAL TO MILES TARGI KIELCE JAZZ FESTIVAL FESTIVAL ROSTER

16 September

20:00 Podśluchy x Miles / Small Concert Hall

Tickets: PLN 59 / Included in Festival Pass

17 September

19:00 Dorota Miśkiewicz & Marek Napiórkowski /

Targi Kielce Congress Centre

Tickets: PLN 79 / Included in Festival Pass

18 September

19:00 Saren Marimba & More Sound / KCK Small Stage

Free admission

19 September

17:00 Greger Garage / Studio GRAM Radio Kielce

Przemysław Greger – electric guitar, effects, synthesiser, compositions

Rafał Gęborek – trumpet, effects, synthesiser

Paweł Janaszek – bass, effects

Tomasz Dąbrowski – drums

Admission: Festival Pass holders only

20 September

19:00 Common Structure / Ludomir Różycki Music School

Marek Batorski – tenor saxophone / soprano saxophone

Tomasz Kudyk – trumpet, flugelhorn

Piotr Wyleżoł – piano

Maciej Adamczak – double bass

Łukasz Żyta – drums

Compositions & arrangements: Karol Ślusarski

Free admission

25 September / KCK Large Stage

19:00 Hirek Wrona: Introduction

20:00 600V Trio

Sebastian ‘DJ 600V’ Imbierowicz – pads, turntables

Piotr Rodowicz – double bass

Andrzej Mikulski – keyboards

Tickets: PLN 99

26 September / KCK Large Stage

18:00 Aruán Ortiz

20:00 Maciej Obara – Future Sound LAB

Maciej Obara – alto saxophone

Amalia Umeda – violin

Anna Szmatoła – cello

Tymon Kosma – vibraphone

Adam Jędrzyk – guitar

Michał Aftyka – double bass

Miłosz Berdzik – drums

Tickets: PLN 99

27 September / KCK Large Stage

18:00 String Connection

Krzysztof Przybyłowicz – drums

Krzysztof Przybyłowicz – drums

Krzysztof Ścierański – bass guitar

Andrzej Olejniczak – soprano & tenor saxophone

20:00 S.E.A Trio feat. Dave Douglas

Dominik Bukowski – vibraphone

Piotr Lemańczyk – double bass

Krzysztof Gradziuk – drums

Dave Douglas – trumpet

Tickets: PLN 99

Festival Pass: PLN 289

Venue Space for Events of Every Scale and Format

Author: Łukasz Kopczyński

The year 2026 at the Targi Kielce Congress Center demonstrates the immense possibilities of a modern event space. Scientific congresses and conferences, business summits, educational initiatives, milestone anniversaries, live concerts, festivals, exhibitions, and brand-new proprietary projects—the Centre’s calendar is expanding far beyond traditional conference and congress operations.



__POLECHO 2026 – The 27th POLECHO National Conference of the Echocardiography Association of the Polish Society of Cardiology at the Targi Kielce Congress Centre.

The First Half of the Year: Business, Science, Education, and Key Milestones
The first six months brought a diverse lineup of events representing vastly different industries and communities. The Congress Centre hosted the Quantum Congress, the PSB Spring Fair, and the third edition of the vocational-educational initiative „**A Trade in Hand Pays Off**”, to name a few of many; the latter project bridged education with the job market, offering young people hands-on opportunities to explore professions, schools, and further career pathways.

The Centre also served as a prestigious venue for community-focused and anniversary events. A highlight of particular note was the **30th Anniversary Gala of the Świętokrzyska Chamber of Nurses and Midwives**, demonstrating that the congress space is ideally suited for formal galas,

jubilee celebrations, and high-profile ceremonial gatherings. Medical events formed a cornerstone of the first half of the year. Key highlights included the Dentopolis conference and one of Poland’s premier gatherings for the echocardiography community—the **27th POLECHO National Conference of the Echocardiography Association of the Polish Society of Cardiology**.

Over two days, on 8–9 May, the Congress Centre became a hub of intense knowledge-sharing for over a thousand specialists, experts, and practitioners. The agenda featured lectures by prominent national and international speakers, thematic sessions, clinical case presentations, and practical workshops. Key figures in organizing the event included Prof. Beata Woźniakowska-Kapton, MD, PhD, Chair of the Organizing Committee, and Prof. Jarosław D. Kasprzak, MD, PhD, Chair of the Scientific Committee.

The scale and prestige of POLECHO reaffirmed that the Targi Kielce Congress Centre is exceptionally equipped to host large-scale, specialized scientific and medical conventions.

Summer of Speculative Fiction: Scyzorykon Scales Up
The second half of the year opened with an event from a completely different universe. **Scyzorykon 2026**, held on 25–26 July, showcased the Congress Centre’s tremendous potential as a venue for pop culture and festival events.

The second edition of the Gaming and Fantasy Festival was larger and more diverse than its predecessor. The event spanned not only the Congress Centre, but also Hall 6 and the outdoor grounds of Targi Kielce, creating an immersive pop-culture town. Video games, films, comics, anime, cosplay, and fan meetups drew attendees of all ages.

The expanded format of Scyzorykon serves as an excellent example of how Targi Kielce’s various zones—from conference halls to exhibition pavilions and outdoor areas—can be seamlessly integrated for a single project.

Autumn Marked by Innovative Formats
The subsequent months of 2026 continue to expand the Congress Centre’s



__International Pedigree Dog Exhibition at Targi Kielce – Showcasing top pedigree breeds, professional judging, and a gathering of breeders and canine enthusiasts.

portfolio. A key strategic focus is developing **new event formats** that reach new audience demographics.

One prominent example is the debut edition of **Kielce Card Expo**—a project tailored for card collectors, TCG fans, pop culture enthusiasts, and sports memorabilia collectors. Scheduled for 24 October, the event merges a trade and retail convention with a dedicated hub for community meetups and gaming tournaments, which stands as another prime example of a project built around a specific passion and an active community.

The autumn-winter calendar is further enriched by events for animal lovers. In late November, Targi Kielce will once again host the **International Pedigree Dog Exhibition**, followed in December by the Świętokrzyskie **Exhibition of Pedigree Rabbits** and the **International Exhibition of Pedigree Pigeons and Poultry**. These long-standing projects bring together breeders, experts, and hobbyists while offering a strong family-friendly, educational appeal.

The Congress Centre as a Concert Venue
Live music events have become an increasingly vital component of the evolving calendar. The Congress Centre is establishing a strong presence as a concert venue capable of hosting diverse performances tailored to varied audiences. The lineup for the second half of the year features concerts spanning diverse genres and generations—ranging from an energetic performance by Skolim to projects tied to **Donguralesko’s** anniversary tour, as well as more intimate acoustic sessions featuring **Dorota Miśkiewicz** and **Marek Napiórkowski**. This trajectory unlocks the full potential of the Congress Centre, whose versatile infrastructure can adapt effortlessly to major corporate events as well as stage shows, concerts, and artistic performances.



__Scyzorykon 2026 – Gaming and Fantasy Festival at Targi Kielce. The second edition brought together exhibitor zones, pop culture, gaming, anime, and cosplay to create a vibrant fantasy township.

From Proms to New Year’s Eve
Formal and milestone occasions are playing an ever more prominent role in the Congress Centre’s operations. The facility is increasingly opening its doors to high school proms, galas, corporate jubilees, inaugurations, and celebratory banquets for businesses and institutions.

A milestone step in this direction will be the inaugural New Year’s Eve Gala—the very first New Year’s Eve celebration held at the Congress Centre. This project aligns with a broader strategy to expand the event portfolio beyond B2B and specialized sectors to directly engage the residents of Kielce and the wider region.

A similar ethos drives the proprietary project **Kielce Love Story**. The inaugural Valentine’s edition took place in February 2026, combining an elegant dinner, live music, and dancing—with the format already scheduled to continue in 2027.

One Venue, Unlimited Possibilities
The Congress Centre’s 2026 calendar vividly illustrates the ongoing evolution of how this space is utilized. While scientific and industry congresses remain a vital pillar of operations, they now thrive alongside live concerts, pop culture festivals, exhibitions, jubilees, educational initiatives, galas, and social celebrations.

This diversity is by design as it stems from opening the Congress Centre to new audience segments, event organizers, and creative concepts, while fluidly adapting Targi Kielce’s state-of-the-art infrastructure.

From science and business to culture, entertainment, family gatherings, and formal galas—the Congress Centre is rapidly consolidating its position as a meeting point in the truest sense of the word.

What's really going into your pet's bowl? Find out at Future Pet FOOD

Author: Magdalena Bogucka

Premium pet food, natural ingredients, novel formulations, safety standards, and technology that cat or dog owners barely give a second thought to on a daily basis. Behind every pouch, tin, or serving of dry kibble lies a powerhouse of an industry driven by cutting-edge innovation. In October 2026, you will have the chance to peek behind the curtain at Targi Kielce. FUTURE PET FOOD, alongside the 2nd Professional Pet Food Congress, will bring together the companies, industry experts, and technologies that shape what ultimately ends up in our pets' bowls.



___The 2nd Professional Pet Food Congress forms an integral part of the trade fair.

The pet food market is booming, and Poland stands out as a major manufacturing hub in the sector. Rising standards among pet owners, expanding export markets, novel formulations, production line automation, and a sharp focus on safety and quality mean the industry needs a dedicated platform to exchange expertise and showcase tech solutions. FUTURE PET FOOD 2026 at Targi Kielce delivers precisely that space.

The exhibitor line-up features industry leaders powering modern production across key sectors, including MULTIVAC, ULMA Packaging, Beckhoff Automation, Elpress, Eurofins, J.S. Hamilton, Karl Schnell Polska, and Grupa Ralen.

An integral part of the event is the 2nd Professional Pet Food Congress, organized by GeminiGroup.pl. The inaugural show attracted over 300 industry professionals from across Poland. In 2026, leading experts will once again hone in on the industry's major challenges, emerging trends, and future trajectories. The event will also see the unveiling of the results of the 2nd Pet Choice Award® competition.

For the first time, the trade fair and congress are being held at the state-of-the-art Targi Kielce Congress Center. Its seamless integration of conference suites and exhibition areas provides the ideal environment for acquiring specialized knowledge while driving business deals forward.

FUTURE PET FOOD (22–23 October 2026) covers the entire industry supply chain – from initial concept and formulation, through production, quality assurance, and packaging, right down to the finished product in our pets' bowls.

This is Poland's first comprehensive B2B trade fair dedicated to the pet product sector. In one-stop-shop mode, it brings together pet food manufacturers, ingredient and raw material suppliers, machinery and production line builders, alongside specialists in packaging, automation, hygiene, laboratory testing, quality control, logistics, and industrial services.

Off on an adventure! Anglers, survivalists, and treasure hunters gather in Kielce

Author: Marta Brzezińska

First, select the right lure, then do a few tests in the pool to observe how it acts in the water. Nearby, the expo stands with the latest tackle from small Polish craft workshops, and major angling brands. Where the world of rods and reels ends, survival, outdoor gear, and – for the very first time – the metal detecting domain begin. The November event at Targi Kielce brings together communities that feel most at home in the field.

The November events at Targi Kielce bring together a spirit of adventure, curiosity about the world, and a passion for the outdoors. Come join us! 21-22 November 2026

In just a few editions, the Angling and Survival Festival has grown into a major gathering for both industry professionals and enthusiasts. The 2025 facts and figures illustrate its scale: over 10,000 visitors and 160 companies from Poland, Ukraine, the Czech Republic, and the UK. Behind these numbers lie two days packed with discussions on fishing techniques, tackle, and personal experiences by the water.

In Kielce, visitors can do something online shopping cannot match – hold a rod in hand, speak directly with its maker, compare designs, and see a lure in action. It is precisely this hands-on dimension that turns theory into practical insight. Yet what truly sets the Kielce festival apart is its atmosphere. - No other angling event matches this level of energy, note returning guests. That dynamic is built by exhibitors, attendees, and special guests from across the angling world, with the 2026 edition featuring prominent figures such as Krystian Grad and Daniel Ciszek ('IMOD').

Anyone who has spent a night by the water or embarked on a multi-day session knows the value of a reliable tent or a razor-sharp knife. That is why the survival zone remains a core pillar of the event, mentored in part by Paweł 'Szlendi' Szlendak.

In 2026, metal detectors join the lineup for the first time. Created in partnership with the Denar Kalisz Association, this new dedicated space for metal detecting enthusiasts opens the event to the treasure-hunting community.



___Anglers from across Poland head to Targi Kielce in search of deals...



.... and get to know the new product launches

More than business excitement

Author: Urszula Kołodziejczyk

While Targi Kielce is primarily known for trade fairs, it has also been a venue for sporting events for years. Polish national championships, international competitions, live showcases, and events bridging sports, business, and education are all regularly staged here. Boxing, fitness, pole dance, and drifting demonstrate that Targi Kielce's infrastructure doubles as an arena for major sporting spectacles.

Boxing is a permanent fixture at Targi Kielce
One of the key milestones of summer 2026 was the signing of an extended cooperation agreement between Targi Kielce and the Polish Boxing Association. The agreement secures the ongoing hosting of the Boxing Industry Forum and International Trade Fair, an event that brings together sports, commercial interests, and educational initiatives. This event is not limited to exhibiting equipment manufacturers. The programme extends beyond showcases to include live boxing bouts, panel discussions, meet-and-greets with ring legends, and dedicated activity zones for kids and teens. Last year's edition brought together premier figures in Polish boxing, including Julia Szeremeta – silver medallist at the Paris 2024 Olympic Games – alongside ring icons Andrzej Gołota and Dariusz Michalczewski. The Polish men's and women's national teams also visited Kielce immediately following the World Championships in Liverpool to connect with fans and industry professionals.

From 18 to 19 September 2026, the Boxing Industry Trade Fair will make full use of the new exhibition hall at Targi Kielce.

Fit Weekend – elite athletes on one stage
In April 2026, the Targi Kielce Congress Centre once again hosted Fit Weekend, featuring the Polish Children's Fitness Championships alongside the Polish Championship in Bodybuilding and Fitness. Over three days, top competitors from across the country took to the stage, demonstrating peak athletic preparation across numerous categories – ranging from youth fitness to classic bodybuilding, wellness, bikini fitness, and classic physique.

Pole Dance Show – sports and artistry combined
Sporting excitement at the Congress Centre also included the Pole Dance Show, an event consolidating its status year after year as a premier competition for the discipline in Poland. The ninth edition brought together athletes competing across various age categories and skill levels.

Over three days, audiences were treated to performances that combined strength, technical execution, and artistic expression, once again proving that pole dance is a highly visual, rapidly growing sport.

Drifting at DUB IT
A staple attraction of the Rotinger DUB IT Festival automotive show is its live drifting demonstrations, which draw thousands of spectators annually. High-octane runs by top drivers, roaring engines, and tandem battles on a purpose-built track have become signature highlights of the event. For many visitors, the drift zone is an absolute must-see that complements the showcase of tuned cars, classics, and supercars.

Sports have long held a prominent position on the Targi Kielce event calendar. The competitions staged here demonstrate that a modern trade and congress center can serve not only as a commercial hub, but also as a venue for sporting excitement where champions and fans connect.



__Grzegorz Nowaczek, President of the Polish Boxing Association, and Dr Andrzej Mochoń, President of the Board of Targi Kielce, signed a three-year cooperation agreement.



__The new expo hall at Targi Kielce provided a backdrop for visual action on the drift track.



__Competitors at the Polish Children's Fitness Championships showcased both technical skill and dedication on stage.



__Duo performances delivered visual highlights – POLE DANCE SHOW 2026.

KIELECKIE CENTRUM KULTURY

MEMORIAL TO MILES

TARGI KIELCE JAZZ FESTIVAL

16-27 / 09 / 2026

Dorota Miśkiewicz
Marek Napiórkowski

17.09.2026

19.00

Centrum Kongresowe
Targi Kielce



Visibility for
Your brand.
Comfort for
Your team.

From personalized bottles to solutions
that support your employees' daily
hydration.



Water Station

Constant access to filtered
water without unnecessary
logistics.



Filtering bottle

Your logo in everyday use



Syrups for water

Perfect for gift sets and holiday
packages.



Flow comfort

Filtered water straight from
the tap.



Learn more about
our business offer.



Expo Kielce Cafe – A Taste to Remember

Author: Magdalena Bogucka

Trade fairs are all about meetings, conversations, and relationships - and these often begin with the aroma of freshly brewed coffee. Expo Kielce Cafe is the very taste of Expo Kielce – rich, intense and designed to awaken the senses.



Carefully selected Italian Cannizzaro coffee is served at Expo Kielce Cafeteria, ranging from smooth, aromatic blends to rich, full-bodied espresso. Selected coffees are also available to buy as beans, so you can take them home, bring them back to the office, or give them as a gift to a business partner.

Expo Kielce Cafe – take the fragrance with you

– We want Expo Kielce Cafe to have its own distinctive character and to be a place associated not only with great coffee but also with the atmosphere of our trade fairs. We want every guest to experience quality, hospitality and a taste they will want to remember long after the event has ended – says Monika Szydłowska, Deputy Director of the Trade Fair Department at Targi Kielce.

Good coffee is just the beginning; the HoReCa team knows where to find the flavours that can best complement your meetings. An elegant banquet, lunch for clients, stand catering, regional cheeses and cured

meats, freshly baked bread, Świętokrzyskie specialties, a signature dessert – anything can become part of your brand experience.

There's no need to search around. – We know the full spectrum of restaurants, catering companies and local producers worth trusting – says Monika Szydłowska.** We tailor our solutions to the nature of the event, the number of guests, the budget and the desired outcome.

Just like a great exhibition stand, flavour can attract, engage and stay in people's memories. Sometimes all it takes is the aroma of coffee, a piece of good bread and a taste of the region to turn an ordinary meeting into something guests will remember long after the trade fair is over. These are the kinds of experiences that Targi Kielce creates – simple, good and with character.

So... look out for the Expo Kielce Cafe when you visit the expo centre.
Contact: catering@targikielce.pl



Pieno di Cuore

RISTORANTE

REZERWACJE

DOWOZY

CATERING

Sprawdź nasze MENU:
ul. Henryka Sienkiewicza 57/1U, Kielce

Zadzwoń:
508 508 419 | 508 508 451

